

Age Gap

By A. R. Woodliff

Logline: Business tycoon Tim Sothersby is robbed by the hot young “Jessica Bunny” after matching with her on the sugar daddy website Seeking Arrangements. He chases her across the country, finding along the way she is much more than a pretty face.

Synopsis

**“I’m sorry daddy!”**

Business tycoon Tim Sothersby finds himself in a Dallas hotel room tied up by the pretty nymphet “Jessica Bunny”. And not in a fun way. Head throbbing from whatever she laced his drink with, he tries to cuss her out but only slurs as she uses his thumbprint/ face recognition to log into his Crypto account, stealing MILLIONS that he cannot afford to lose.

Let’s rewind. “Jessica” is in fact MJ Knox, a small town girl from Indiana. MJ grew up under the authoritarian rule of her preacher father. She ran away as soon as she could, seeking solace in the counterculture of gaming and drugs. MJ is smart, but has no interest in applying herself to real world systems, which she associates with her controlling father. Her comfortable escapism is disrupted when her straight-laced brother comes to her for help. Always trying to impress their father, Derek made a risky business deal which landed him in debt to a very bad man named Bugatti. Derek tells MJ he has 5 days to deliver the money or he will be killed. As much as MJ wants to leave her past behind, she loves her brother more than anything.

Back to that hotel room. After acquiring all of Tim’s crypto, MJ runs off in his Jaguar. Considering they met to hook up on the sugar daddy website Seeking Arrangements, reporting this would cause a scandal in his conservative values company. Tim was hung out to dry divorcing his unfaithful wife a decade prior and hasn’t trusted a woman since. This confirms it: All women are money hungry vultures. He goes after MJ in a blind rage, determined to take back what is his.

**“You’ve been a very bad girl.”**

Tim’s best friend (his lawyer) tracks down the smart car, and Tim next confronts “Jessica” in a motel in Tennessee. The VERY tense reunion ends with ole Timmy getting tased. Bested again! MJ is quite the little runaway, however, this time she leaves a clue. In addition to MJ’s t-shirt of his favorite band (which only annoys him more), Tim finds an address which leads him to the Nashville Bitcoin Conference the next day.

Nashville. MJ attends the annual Bitcoin conference. She needs her trader friend to help cover her digital footprint and turn this crypto into cash for Bugatti. Tim watches her enter the event from his lookout. He follows her in, but gets stuck arguing with security at the entrance with no ticket. Unaware of Tim’s presence, MJ holds her breath as her friend digitally moves the coins in a dark corner of the event. Mission accomplished. MJ is on her way out when Tim gets in. Shit! He loudly accuses her of robbing him. Everyone around them falls silent, watching the drama unfold. But MJ flips the script quickly, turning on the fake tears and claiming he cheated on her and couldn’t handle the breakup. When someone tries to intervene and talk him down,

MJ runs! She sprints into the city street, with Tim chasing after her. MJ runs into a mall and hides in the Women's bathroom. "Here's Johnny!" style, Tim grabs her leg, trying to drag her out underneath the stall door. She yells rape and the bathroom cleaning lady knocks him out with her mop! Women protecting women!

With Tim temporarily out, MJ steals a business outfit from a store in the mall. She has one last hurdle and it involves facing her biggest boogeyman: Corporate America. The money is now sitting in a bank account, and she needs a solid story behind why she's taking it out in cash. Though initially nervous and clumsy while meeting with the banker, MJ recovers and ends up realizing that she can actually hold herself quite well in business. After waking up on the bathroom floor, Tim goes back to the crypto conference armed with a photo of "Jessica" and a fake story. Speaking with MJ's trader friend, Tim learns that she's after a Bugatti, as well as her real name. The final clue! With the help of his millennial lawyer, who is quite the online sleuth, Tim finally has MJ's identity. He looks at her pictures and watches her dad's fire and brimstone sermons online, peeking behind the curtain of who this girl is. He pushes down any feelings of empathy he has. She robbed him blind to buy a Bugatti for Christ's sake.

Tim has had little success with MJ, so he decides to try a new tactic. He'll use her brother to get to her. Tim sets up a fake business meeting with Derek, who is desperate to find a way out as Bugatti threatens his life. While Tim meets with Derek, his lawyer hacks into MJ's iCloud and the full picture is revealed. Piecing together what he learns in the meeting with Derek with what is on MJ's server, Tim realizes she's not a greedy slut; she's just a girl who's trying to save her brother from a bad situation.

### **"Partners?"**

Indiana. The final showdown. With access to MJ's phone, Tim pretends to be Bugatti and sets up a meeting with her to get the cash. She waits at a warehouse and breaks out into a run when she sees Tim. Tim follows her on his motorcycle as she speeds away down country roads. MJ hides under a big bridge where Tim finds her parked car. She has climbed up and is high above, underneath the bridge. Tim climbs up after her, as they shout at each other. Sirens blare, announcing it's over and Tim has backup (he called in about that watch she took). MJ climbs a dangerous ledge, and is close to falling down when she learns Tim paid Bugatti and saved Derek's life. All preconceived notions shattered, she comes off the ledge, and collapses into Tim's arms in tears. Through facing both Tim and the business world, MJ learns that not everyone is her father. She is only in jail for a few days when her bail is paid and the charge of stealing a car dropped. When she walks out Tim is waiting by his Jaguar. In her charge, she had diversified his crypto portfolio and tripled his returns. They drive into the sunset as shit talking business partners with absolutely no desire to sleep together.

Tone: Hilarious, sexy, suspenseful, and subversive.

Comparison: Catch Me If You Can, but sexy.